

# "Spirits in my Closet!"

A haunted cabaret

Creative Creatures:



Monica Salvi (Performer, Producer, Writer)

Monica is an Italian actress and singer graduated from the Royal Academy of Music's Postgraduate Musical Theatre Course. After graduation, she is one of Sir Elton John's backing singers at the Concert for Diana (Wembley Arena, London) and a member of the West End Chorus for Chess in Concert (Royal Albert Hall, London).

Due to her Italian fiery passion and red hair, she soon specialises in quirky and mad roles, such as the mad Bertha in Jane Eyre the musical (Bridewell Theatre, London), a few mythical creatures in The Lion, The Witch and The Wardrobe (Kenneth More Theatre, London), and also originating the roles of Polly Flinders in the new musical Nursery Crimes (King's Head Theatre, London) and Mademoiselle Syphilis in Nadav Wiesel's Femme Fatale (Upstairs at the Gatehouse).

She is a backing singer for Anthem: The Concert with Brian May, Kerry Ellis and Adam Pascal, and is part of the ensemble in The Night of the 1000 Stars (both at Royal Albert Hall).

She appears as Luisa Contini in Nine (Kenneth More Theatre), Beggar Woman in Sweeney Todd (Rome, Italy), and Rosina in The Barber of Seville (Theatre Clwyd, Mold), Violet Gibson in Violet & Mussolini (Rome). In 2018, she receives a Best Actress Award for her performance as Mata Hari in "The Last Night of Mata Hari", in Rome.

As well as performing in other people's shows, she produces and performs her one woman show *Mad Women my Attic!* gaining both the public and the critics' approval, in Brighton, Edinburgh, Prague and sold out performances in London's best cabaret venues (*The Crazy Coqs*, *The Other Palace*). She brings the show to the United Solo Festival in New York, making her official off-Broadway debut, and this adventure gains her a Best Cabaret Award at the festival.

Monica is also a certified gong practitioner and sound therapist. More info: [www.monicasalvi.com](http://www.monicasalvi.com)



## Michael Ferreri (Pianist, MD)

A New York resident since 1986, Pianist/singer Michael Ferreri is a musician and entertainer of exceptional talent whose outstanding musicality have made him a consistently popular and working performer in cabarets, clubs and concert dates on both sides of the pond, in the US, UK and Europe.

His debut CD, *Michael Ferreri: Sweet Dreams* is an ethereal collection of songs that tell a story - songs perfectly suited to Michael's intimate phrasing and musicianship.

Michael has appeared in concert and in galas with such celebrated performers as Michael Feinstein, Andrea McArdle, Beth Fowler and Greg Edelman, and, of course, Monica Salvi! Other concerts include a "Tribute to Sondheim" at Primary Stages and a benefit concert version of "Into the Woods" chaired by Stephen Sondheim. He has performed in the Musicals Unlimited revival of *Pipe Dream* and the acclaimed Lincoln Center production of *The Happy End*, produced by the Kurt Weill Foundation. Michael has also been given the unique honour of performing at an intimate New York reception for HRH Prince Philip of England. His solo cabaret engagements have been



enthusiastically received, including a sold-out cabaret show with Meg Flather at one of New York's cabaret epicenters, Don't Tell Mama. His engaging playing and ability to establish immediate rapport with his audience have made him one of the most popular musicians at such New York landmarks as One if by Land, Two if by Sea and Tavern on the Green and at the clubs Eighty-Eights and The Townhouse.

## Clare McKenna (Director)



Dublin born and based in London, Clare trains with Philippe Gaulier in Paris & London. A lover of devising and new writing, she is currently working on an ongoing project she set up with Mind Yourself, recording stories about Irish emigration to London through film, sound and books. Her work takes her to New York (LAByranth Th.), and festivals such as The London Mime Festival; The Shanghai International Theatre Festival; The Tokyo Spring Festival; The Dublin & Edinburgh Fringe Festivals; The Derry 'George Farquhar Theatre Festival', and others.

Movement Direction includes: Skin Tight (The Park Theatre, London, Exeter Festival 2013); The Wild Duck (BARD Th, New York); King John (Union Theatre, London); Irish Blood, English Heart (Trafalgar Studios); The Roman Bath (Arcola Theatre).

Directing includes: Our Saviouress (GRAFT, The Pleasance Theatre); The Stupid Sisters (E'space Catastrophe, Belgium); Giddy Goat (Goldsmiths); The Six Swans (Goldsmiths). As a producer: Amadan (London tour); Amadan 2 (The Seville Clown Festival).

As resident director at The Almeida, her work includes

directing The Almeida Young Peoples Touring Company and various other projects; at Ambassadors, The Young Actors Company (The Ripple Effect, Richmond Th.). Further info: @Clare\_Mc\_Kenna  
[www.missesclare.wix.com/claremckenna-direct](http://www.missesclare.wix.com/claremckenna-direct)

Lighting Designer: Benjamin Vetluzhskikh

Additional music arrangement:  
Matthew Floyd Jones, Anna Caitlin Fordham

Sound Tech and Manager of Operations at the Stage Door Theatre:  
Richard Lambert